
EKATERINA KHROMIN

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ARTIST STATEMENT

SYNERGISM AS A NEW ART METHOD

I am working on the development of a new perspective in the category of Fine Art. By examining and dissecting different types of objects I am creating base-relief compositions, and employing a combination of traditional art methods such as drawing, sculpture, painting, and collage to bring unique works of art into being. The best way to describe the character of my craft is the word "Synergism;" when the sum of the whole created system in the art image is greater than the sum of its separate parts. In this case, by combining several conventional fine art mediums I am creating new art objects with complexity of texture and chromatic harmony in some paintings/reliefs and a monochromatic approach in other works.

Using everyday household items I am exploring their ambiguous meaning, creating an abstract relief on the canvas surface and destroying all recognizable and semantic meaning of the individual elements in a mosaic-like composition. I am producing a print of the object in the painting, while simultaneously infusing the painting with sculptural elements; eliminating the gap between painting, sculpture, and drawing. Traditional figurative forms are used only as a starting point for the creation of new art objects; a new harmony arises from discord and dissonance between different parts of the image.

EDUCATION

- 2011 NEW YORK UNIVERSITY
SCHOOL OF CONTINUING & PROFESSIONAL EDUCATION,
65 West 11 Street, New York, NY 10012
- 2005 PARSONS, THE NEW SCHOOL OF DESIGN
Computer course Adobe INDESIGN
- 2001 COLLEGE AT ONEONTA, STATE UNIVERSITY OF NEW YORK
2002 Oneonta, NY
Computer Graphic Art 1-2
- 1980 IMPERIAL ACADEMY OF ARTS
Universitetskaya Naberezhnaya 17, St. Petersburg, Russia 199034
MFA with Honors

EXHIBITION HISTORY

SOLO SHOWS

2017	Sol Taplin Gallery, Miami Fl
2017	MOCA of North Miami, North Miami FL
2015	GALLERY ON MAINE, Windham NY
2014	ROSHKOVSKA GALLERIES, Hudson NY
2003	WINDHAM FINE ARTS, Windham, NY
2001	MURAL GALLERY, FRANK W CYR CENTER, Stamford, NY
1991	KNOVA GALLERY, East Hampton, CT

GROUP SHOWS

2019	WAAM, Woodstock Artist Association, Woodstock, NY
2015	GALLERY ON MAINE, Windham, NY
2015	OBER GALLERY, Kent, CT
2012-2015	ROSHKOVSKA GALLERY, Hudson, NY
2010-2014	FROM RUSSIA WITH ART, Cambridge, MA
2009	JAMES COX GALLERY, Willow, NY
2008	MARK GALLERY, Englewood, NJ
2007	SUGA MAPLES, CATSKILL MOUNTAIN FOUNDATION, Hunter, NY
1999	SOCIETY OF ILLUSTRATORS, New York, NY
1992	RKP GALLERY, New York, NY
1990	VENICE BIENALE OF BOOK ILLUSTRATION, Venice, Italy
1989	ANNUAL BOOK FAIR, Moscow, Russia

ARTICLES, PUBLICATIONS, INTERVIEWS AND REVIEWS

1983 Presentation of the book and signing the book SIAMSKAYA OVCHARKA, by Natalia Krudova, Children's Book World, Leningrad, Russia

1985 Second Soviet Union Exhibition of book illustration. Catalog of the Exhibition and Article about the book by E.L. Dvorkin Camp Fire in the Pine Forest First Publisher Prize

1986 Children's Literatura monthly literary, critics and bibliographical magazine

by Lola Sadikova PLAY IN THE DRAWING illustration for the book by Feodor Kamalov HOW MONS AND RUST TRAVELS TO MOSCOW

2002 Wingham Fine Arts, Exhibition An American Sampler, artist- speaker www.windhamfinearts.com

2004 Catskill Mountain Region Guide, Article by Sue Stoval in ART-SPACE

2005 Wingham Fine Arts, Exhibition Artist Feature Section, www.windhamfinearts.com

2006 Sugar Maples Center for Arts and Education, Catskill Mountain Foundation Inc.

Introduction to Book Illustration Special Topics article

www.sugarmaples.org

2010 CONTACT, Russian-American magazine, Invitation to the Exhibition

2013 MEAD ART MUSEUM, "A Closer Look" gallery talk, Contemporary White-on-White painting by Victor Khromin, Curator Bettina Jungen, Guest-Speaker " Synergism as a New Method of Art"

2014 THE MUSEUM OF RUSSIAN ART, Exhibition Opening, Guest -Speaker

2014 Russian Speaking Newspaper, www.FloridaRusPaper.com "Source of Inspiration"

PUBLISHED BOOK ILLUSTRATIONS

1982 SIAMSKAYA OVCHARKA by Natalia Krudova, published by Detskaya Literatura (CENTRAL CHILDREN'S BOOK PUBLISHER) Leningrad

1983 FILLIPOK by Leo Tolstoy, published by Detskaya Literatura (CENTRAL CHILDREN'S BOOK PUBLISHER) Moscow

1985 STAS LUBOPITSKY by Ian Bzjexhva , poetry for children, published by Detskaya Literatura (CENTRAL CHILDREN'S BOOK PUBLISHER) Leningrad

1987 MEDVEZAITSY PINOKKIO, songs for children, published by Soviet Composer, Leningrad

1987 UGLY DUCKING by Hans Christian Andersen, illustration for the clavier of the ballet for children, Libretto by L. Lebedev, music by O. Petrova, Publisher The soviet Composer, Leningrad

1988 BLUE IN BLUE by Natelia Ishuk, Poetry, published by Detskaya Literatura (CENTRAL CHILDREN'S BOOK PUBLISHER) Leningrad

1989 HAPPY BIRTHDAY, music and songs for children piano plays by G. Portnov, published by Soviet Composer

1989 PLAYING TOGETHER music for children's violin, Publisher THE SOVIET COMPOSER, Leningrad

1996 WHEN MY FATHER WAS A LITTLE BOY by Alexander Ruskin, published by Yantarniy Skaz

MUSEUM COLLECTION

MEAD ART MUSEUM, painting The Military Coat Curator Bettina Jungen,
Guest-Speaker " Synergism as a New Method of Art"

member of the WOODSTOCK ARTISTS ASSOCIATION
member of the NATIONAL MUSEUM OF WOMEN IN THE ARTS